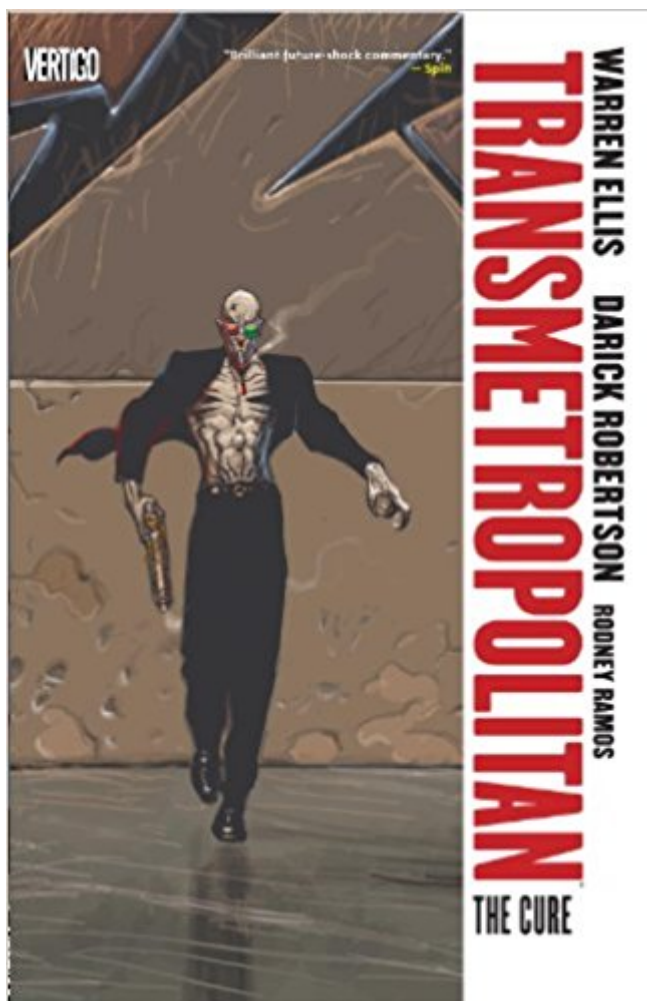


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Transmetropolitan Vol. 9: The Cure (Transmetropolitan - Revised)



Synopsis

The forces of darkness are closing in on outlaw journalist Spider Jerusalem and his merry, filthy band — but now they’ve got their own rope around the neck of corrupt President Callahan, and it’s time to start tightening the noose. TRANSMETROPOLITAN: THE CURE is the ninth volume reprinting the acclaimed series written by Warren Ellis (PLANETARY, RED) with art by Darick Robertson (The Boys). Jerusalem and his cohorts step up their investigation into Callahan’s misdeeds and turn up some startling evidence...not to mention a sole surviving witness to the President’s depravity. The problem, as always, will be getting the word out before the massive forces of the Executive Branch black out everything — and everyone — involved.

Book Information

Series: Transmetropolitan - Revised (Book 9)

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Customer Reviews

This collection of the popular Transmetropolitan series follows the adventures of famous renegade journalist Spider Jerusalem. He spends his time in the future dystopia The City avoiding hit men and dealing with government corruption, media infiltration and conspiracy paranoia. In this installment, Jerusalem and his assistants are racing against government assassins to find the last living transient sex worker who serviced America’s president and expose the government’s web of crime and corruption. Against the post-apocalyptic urban landscape of a federal disaster zone, Jerusalem, who’s a cross between Hunter S. Thompson and Bladerunner, is also fighting early onset dementia from a brain infection. Writer Ellis pulls out all the stops to offend, including Nazi sex midgets, and the main character crosses every possible journalistic ethic to get his story. A dark palette and

heavy use of black suits the bleak, violent story line; thematic details bind the story together, such as the curlicues of smoke that follow Jerusalem's chain-smoking editor from panel to panel. The artwork helps shore up the weak plot, especially in later pages, with almost hidden background textual details. Labels and message T-shirts provide humor (e.g., one woman's shirt reads "sex object"; a taxi door implores "don't shoot"), along with self-referential graffiti, hotel signs and documents that refer to filmmakers past and present. While this collection doesn't live up to the series' earlier anthologies, the smug lead character and tongue-in-cheek details (reminiscent of MAD Magazine) will please longtime fans. The collection also includes original series covers by Moebius and Glenn Fabry. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Warren Ellis is one of the most prolific, read, and admired graphic novelists in the world and the creator of "Transmetropolitan" and "The Authority". He lives in southern England with his partner, Niki, and their daughter, Lilith. He never sleeps. Robertson is the co-creator (with Warren Ellis) and artist for the acclaimed Transmetropolitan monthly series for DC's Vertigo imprint. --This text refers to an out of print or unavailable edition of this title.

This is a review for the series as a whole not the individual volume. I have heard about Transmetropolitan for years and a few months ago I finally started reading it. Wow, just wow. Even though the last issue came out over 10 years ago it's a story that still remains relevant today (unfortunately, read it and you'll get what I mean). All in all the characters, the main arc of the story, and the relationships are just amazing. As for the main character, make no mistake Spider Jerusalem is not a good person, but he does have principles. The Truth, no matter what. Why are you still reading this. Read the first volume, if you aren't hooked I don't know what to tell you. All I can say is I'm glad I bought all 10 and wish I had done it sooner.

Ellis' Transmetropolitan is a fantastic story of outlaw journalist Spider Jerusalem on his quest for the Truth, and the unfortunate things that happen to the bowels of those who cross him. Set in a nebulous future New York, now known as The City, where no one cares what year it is, and countless subcultures and religions grow and die every day. Spider provides a glimpse of the City through his journalistic lens and offers some of the most poignant commentary on people, culture, and society, with necessary vitriol and compassion. Modeled after Hunter S. Thompson, Spider is hot-headed, exhausted, manic, depressed, insightful, and disgusting. But he actually cares. He has

eyes to see and tells the people the Truth as best he can, especially when they don't want to hear it.

Excellent chapter in an excellent series

Warren Ellis is a fantastic writer. Have recently completed my collection of his works. If you enjoy Transmet, and have not done so yet, definitely read "Crooked Little Vein". In my top 10 of all time. As for Transmetropolitan, one of the more well crafted storylines of this nature. Can't recommend it enough!

One of the greatest adult comics ever written. If you haven't read this series you're missing out. Warren Ellis and Darick Robertson hit one out of the park. A must read for any fan of dystopian sci-fi.

Arrived as expected, very pleased with this purchase

This volume is a good example of what I'm saying when I argue that the series fizzles out: Spider's barely writing one line (it's a series about the power of the press), he's erratically fighting what he represents (absolute integrity) and the meaningful episodes are separated by air. It still has an intrinsic quality of discussing the mechanisms of democracy and it's still an above average thriller, but it's frustrating given how strong the five first volumes were.

Spider's brain disease (kind of like Alzheimer's) continues to kill him, the effects this time around are becoming more noticeable as he struggles to write his exposés. Meanwhile he and his filthy assistants are hot on the trail of Callahan's potentially Presidential-term ending exploits in his campaign and hunt down the last living witness to his depravities. It was cool to see Mitchell Royce, Spider's former editor at "The Word", get more of a look in in this, the penultimate book in the series, which gave him more depth as a character and gave Spider one more piece of the puzzle to bring down the Smiler. That said, there's a lot of exposition to get through before the final book in the series. Necessary perhaps given the complicated sequence of events that's needed to relate before shutting down President Callahan for good, but still a bit of a trial to get through (I'm thinking of Fred Christ's scene in particular). Still, definitely worth reading and of course essential if you've made it this far in the series. Not the best of the bunch but Warren Ellis and Darick Robertson not on 100% is still head and shoulders above the average comics writer/artist. Here's looking forward to an explosive finale in "One More Time". Shall we?

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